**ADAM R. LEVINE** (b. 1978, UK)

EDUCATION

2010 M.F.A. Film/Video, California Institute of the Arts, Valencia, CA

2000 B.A. Film and English, University of East Anglia, Norwich, UK

FILMOGRAPHY

2018 *Communion Los Angeles* (w/Peter Bo Rappmund), 68 minutes, digital video, color, sound

2016 *Them Apples*, 3 minutes, 16mm, color, sound

*You Got Eyes* (w/Sara Smith), 7 minutes, digital video, color, sound

2014 *King Philip’s Hill*, 4 minutes, digital video, color, sound

2013 *East to Cambridge Heath*, 7 minutes, 16mm transferred to digital video, color, sound

2011 *A Life’s Work*, 17 minutes, 16mm, color, sound

2010 *Koh*, 2 minutes, 16mm, black and white, sound

2007 *(x2)*, 1 minute, 16mm, color, sound

2006 *Brief Notes for a Psychogeographic Mapping Tool with the Working Title of “Swarm”*, 11 minutes, Super 8mm transferred to digital video, black and white, sound

SELECTED SCREENINGS

2018 Cinemateca Capitólio, Porto Alegre, Brazil

2017 Nasher Sculpture Center, Dallas, TX

San Francisco International Film Festival, San Francisco, CA

Experiments in Cinema, Albuquerque, NM

Athens International Film and Video Festival, Athens, OH

Mead Museum, Amherst College, Amherst, MA

Public Cinema, Knoxville, TN

2016 Mono No Aware, Brooklyn, NY

Light Field, San Francisco, CA

Antimatter Film Festival, Victoria, BC, Canada

Instituto Moreira Salles, Rio De Janeiro, Brazil

Centro Cultural São Paulo, São Paulo, Brazil

2014 Antimatter Film Festival, Victoria, BC, Canada

Whitechapel Gallery, London, UK

2013 Antimatter Film Festival, Victoria, BC, Canada

2012 TIE-The International Experimental Cinema Exposition, Boston, MA

Light Factory Museum of Photography and Film, Charlotte, NC

Montreal Underground Film Festival, Montreal, Canada

REDCAT, Los Angeles, CA

Rome Independent Film Festival, Rome, Italy

Iowa City Documentary Film Festival, Iowa City, IA

Flatpack Festival, Birmingham, UK

$100 Film Festival, Calgary, Canada

Strange Beauty Film Festival, Durham, NC

2011 Artists’ Television Access, San Francisco, CA

Colour Out of Space Festival, Brighton, UK

Antimatter Film Festival, Victoria, BC, Canada

Flatpack Festival, Birmingham, UK

2010 Festival des Cinémas Différents et Expérimentaux de Paris, Paris, France

Viennale – Vienna International Film Festival, Vienna, Austria

Kuala Lumpur Experimental Film and Video Festival, Kuala Lumpur, Malaysia

Flicker Spokane Film Festival, Spokane, WA

Antimatter Film Festival, Victoria, BC, Canada

Lucca Film Festival, Lucca, Italy

VISITING ARTIST/RESIDENCIES

2018 Visiting Artist, Occidental College, Los Angeles, CA

2017 Visiting Artist, California Institute of the Arts, Valencia, CA

2016 Artist in Residence, Studios at MASS MoCA, North Adams, MA

GRANTS

2017 Massachusetts Cultural Council Artist Fellowship

2010 CalArts Project Funding Grant

2010 CalArts Project Funding Grant

2010 Kodak Production Grant

2008 Kodak Production Grant

2008 Academy of Motion Picture Arts and Sciences Internship Grant

2007-2010 CalArts Graduate Teaching Assistantship

PRESS/DVD COLLECTIONS

2015 “Communion Los Angeles,” *Holyoke Transfer* Issue #2

2014 “Communion Los Angeles,” *Via Publication #3*

2011 “Koh”, *Journal of Short Film* DVD Volume 21, Ohio State University Film Studies Program

TEACHING

2014-present Amherst College, Assistant Professor of Art, Film and Media Studies

2013-2014 Amherst College, Visiting Assistant Professor

2011-2013 California Institute of the Arts, Teaching Associate

2007-2010 California Institute of the Arts, Graduate Teaching Assistant